



# UDA

INTERNATIONAL ALL STAR  
DANCE CHAMPIONSHIP

March 12-13, 2011 at the  
**Walt Disney World** Resort

## 2011 TRAVEL PACKAGE HIGHLIGHTS

### ★ **Special "UCA/UDA Night" at the Magic Kingdom® Park!**

- The **Magic Kingdom**® Park extends their operating hours for the IASDC!!! For those purchasing the IASDC travel package, you will receive a "UCA/UDA Night" wristband for exclusive use of **Magic Kingdom**® Park's more popular rides (Space Mountain, Splash Mountain, Big Thunder Mountain Railroad and more!) (attractions subject to change)
- Separate wristbands will NOT be sold for this special "UCA/UDA Night" party! (**Walt Disney World**® Admission and UCA/UDA wristband **ARE REQUIRED** to attend!)

### ★ **3 or 4 Day Walt Disney World® Park-Hopper Pass**

- Unlimited admission for four days to the \***Magic Kingdom**® Park, **Disney's Hollywood Studios**™, **Epcot**® and **Disney's Animal Kingdom**® Theme Park.
- 3 Days premium admission into the **ESPN Wide World of Sports**® Complex.

### ★ **Championship Celebration Party!**

- To be held Sunday evening at the **Disney's Hollywood Studios**™ complete with thrilling rides and a D.J.

### ★ **Airport transfers with Disney's Magical Express**

- Round trip Airport Transfers provided; this applies to Orlando International Airport ONLY!

### ★ **Transportation to all Scheduled Events**

### ★ **All Taxes and Gratuities**



# REGISTRATION FORM

## 2011 INTERNATIONAL ALL STAR DANCE CHAMPIONSHIP



**THIS FORM IS DUE EVEN IF YOU ARE NOT ATTENDING ON THE IASDC TRAVEL PACKAGE.**

• PLEASE PRINT OR TYPE IN BLUE OR BLACK INK •

INFO WILL BE MAILED TO THE ADDRESS BELOW:

Gym Name \_\_\_\_\_

Team Name \_\_\_\_\_

Contact Person \_\_\_\_\_

Address for further info to be sent \_\_\_\_\_

City \_\_\_\_\_

State, Zip and Country \_\_\_\_\_

( ) \_\_\_\_\_

Home Phone \_\_\_\_\_

( ) \_\_\_\_\_

Daytime Phone \_\_\_\_\_

( ) \_\_\_\_\_

Cell Phone \_\_\_\_\_

( ) \_\_\_\_\_

Fax \_\_\_\_\_

Email Address \_\_\_\_\_

**LIST YOUR FEDEX SHIPPING ADDRESS BELOW:  
(NO P.O. BOXES, THIS ADDRESS WILL BE USED FOR SHIPPING)**

Person to Receive Information \_\_\_\_\_

Street Address \_\_\_\_\_

City/State/Zip/Country \_\_\_\_\_

( ) \_\_\_\_\_

Daytime Phone \_\_\_\_\_

( ) \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email Address \_\_\_\_\_

**PLEASE COMPLETE THE SECTION BELOW ONLY IF YOU ARE NOT PURCHASING THE IASDC TRAVEL PACKAGE!**

Our team will NOT be attending on the IASDC travel package. We will be making our own arrangements. Listed below is information regarding where we will be staying in Orlando, including a phone number.

Hotel Name \_\_\_\_\_

Name Registered Under \_\_\_\_\_

Hotel Address \_\_\_\_\_

( ) \_\_\_\_\_ / \_\_\_\_\_ /2011

Hotel Phone \_\_\_\_\_ Date of Check-in \_\_\_\_\_

Advisor's Signature \_\_\_\_\_

# of Coaches \_\_\_\_\_ # of Participants \_\_\_\_\_

**PLEASE CHECK CATEGORY:**

- INTERNATIONAL OPEN JAZZ
- INTERNATIONAL OPEN POM
- INTERNATIONAL OPEN HIP HOP
- INTERNATIONAL OPEN COED HIP HOP
- SENIOR JAZZ
- SENIOR POM
- SENIOR HIP HOP
- SENIOR COED HIP HOP
- JUNIOR JAZZ
- JUNIOR POM
- JUNIOR HIP HOP
- YOUTH JAZZ
- YOUTH POM
- YOUTH HIP HOP
- MINI JAZZ
- MINI POM
- MINI HIP HOP
- TINY DANCE

Gym Owners/Coaches names you would like listed on the video screen at the event. (Limit of three please!)

\_\_\_\_\_  
Name

\_\_\_\_\_  
Name

\_\_\_\_\_  
Name

**REGISTRATION FEES**

For those teams not purchasing the travel package, there is a \$220.00 per person non-refundable registration fee (advisors included). This fee includes a three day *Walt Disney World*® PARK-HOPPER Pass to be used for two days of competition at *Disney Hollywood Studios*™ and *ESPN Wide World of Sports*® Complex, and one additional day to visit a *Walt Disney World*® Theme Park of your choice. (This fee does not include the Championship Celebration Party or transportation to parks.)

**If you have family members flying separately from the teams, we suggest they register with us separately in order to receive their tickets, nametags, etc. when they arrive.**

The Celebration Party is an additional \$35 per person (this does not include transportation).

\_\_\_\_\_ Number of tickets I would like to purchase.

We would like to upgrade our tickets to four day PARK-HOPPER Passes for an additional \$30 per person.

\_\_\_\_\_ Number of tickets I would like to upgrade.

**DEPOSITS ARE DUE JANUARY 20, 2011**

**BALANCE OF PAYMENT IS DUE FEBRUARY 11, 2011!**

Hotels may fill up prior to published deadlines

Cashier Check, Credit Card or Money Order ONLY! - NO GYM/BOOSTER CHECKS!

No changes can be made after February 17, 2011. If you have changes after this date, there will be a \$50 fee per change.

This **INCLUDES** rooming changes not provided prior to February 17, 2011.

Changes in divisions will result in a \$500 change fee. Division changes will not be accepted after February 17, 2011. **NO EXCEPTIONS!**

# ACCOMMODATIONS

## 2011 INTERNATIONAL ALL STAR DANCE CHAMPIONSHIP



Contact Person's Name \_\_\_\_\_

Team Name \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_

### DIRECTIONS:

1. All accommodations are now at Disney's All Star Resort.
2. Choose the type of room you wish to stay in (quad, triple, double or single)
3. Return with a \$100.00 (non-refundable or transferable) per person deposit to the IASDC office by January 20, 2011
  - HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES.
  - All Walt Disney World® Theme Park tickets are valid March 7 - March 19, 2011

### FOUR NIGHTS

Travel package price for the four nights of:

PLEASE CHOOSE ONE:

- March 10 (check-in) through March 14 (check-out) or
- March 11 (check-in) through March 15 (check-out) includes:
  - Four nights and five days hotel accommodations
  - Special "UCA/UDA Night" at the Magic Kingdom® Park ★
  - Championship Celebration Party
  - Round trip airport transfers through Disney's Magical Express (Orlando International ONLY!)
  - Four day Walt Disney World® PARK-HOPPER Pass
  - Three days admission into the competition venues at ESPN Wide World of Sports® Complex
  - Transportation to all IASDC events
  - All taxes and gratuities

PLEASE CHOOSE ONE:

- |   |                        |
|---|------------------------|
|   | <b>ALL STAR RESORT</b> |
| <input type="radio"/> Quad (4 per room) .....   | \$461.00 per person    |
| <input type="radio"/> Triple (3 per room) ..... | \$509.00 per person    |
| <input type="radio"/> Double (2 per room) ..... | \$593.00 per person    |
| <input type="radio"/> Single (1 per room) ..... | \$801.00 per person    |

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

- ✓ You may upgrade your Four Day PARK HOPPER to a Five Day PARK HOPPER for an additional \$30 per person. Please indicate this on your rooming list by coloring in the bubble next to name.

### THREE NIGHTS

The travel package price for the three nights of March 11 (check-in) through March 14 (check-out) includes:

- Three nights and four days hotel accommodations
- Special "UCA/UDA Night" at the Magic Kingdom® Park ★
- Championship Celebration Party
- Round trip airport transfers through Disney's Magical Express (Orlando International ONLY!)
- Four day Walt Disney World® PARK-HOPPER Pass
- Three days admission into the competition venue's at ESPN Wide World of Sports® Complex
- Transportation to all IASDC events
- All taxes and gratuities

PLEASE CHOOSE ONE:

- |   |                        |
|---|------------------------|
|   | <b>ALL STAR RESORT</b> |
| <input type="radio"/> Quad (4 per room) .....   | \$436.00 per person    |
| <input type="radio"/> Triple (3 per room) ..... | \$467.00 per person    |
| <input type="radio"/> Double (2 per room) ..... | \$531.00 per person    |
| <input type="radio"/> Single (1 per room) ..... | \$721.00 per person    |

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

- ✓ You may upgrade your Four Day PARK HOPPER to a Five Day PARK HOPPER for an additional \$30 per person. Please indicate this on your rooming list by coloring in the bubble next to name.

### TWO NIGHTS

The travel package price for the two nights of March 11 (check-in) through March 13 (check-out) includes:

- Two nights and three days hotel accommodations
- Special "UCA/UDA Night" at the Magic Kingdom® Park★
- Round trip airport transfers through Disney's Magical Express (Orlando International ONLY!)
- Three day Walt Disney World® PARK-HOPPER Pass
- Three days admission into the competition venues at ESPN Wide World of Sports® Complex
- Transportation to all IASDC events
- All taxes and gratuities

PLEASE CHOOSE ONE:

- |   |                        |
|---|------------------------|
|   | <b>ALL STAR RESORT</b> |
| <input type="radio"/> Quad (4 per room) .....   | \$400.00 per person    |
| <input type="radio"/> Triple (3 per room) ..... | \$419.00 per person    |
| <input type="radio"/> Double (2 per room) ..... | \$464.00 per person    |
| <input type="radio"/> Single (1 per room) ..... | \$596.00 per person    |

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

### EXTRA NIGHTS \*

(ONLY WITH THE FOUR NIGHT TRAVEL PACKAGE!)

PLEASE CHOOSE ONE:

I would like to stay an extra night on (check ALL that apply):

- Wednesday, March 9, 2011
- Thursday, March 10, 2011
- Tuesday, March 15, 2011

Optional Extra Nights (Wednesday, March 9, Thursday, March 10 or Tuesday, March 15). Since the hotel has very limited space available for these nights, reservations for the extra nights will be accepted on a first come-first served basis. Disregard this section if you plan to stay the regular four nights and five days.

**ALL STAR RESORT**  
All rooms.....\$135.00 per room (regardless of occupancy)



### Commuter Participant Fee: \$220

For those participants not purchasing the travel package, there is a \$220 per participant registration fee. This fee includes:

- Three Day Walt Disney World® PARK HOPPER Pass
- All registration fees for the IASDC

**DEPOSITS ARE DUE JANUARY 20, 2011**  
**BALANCE OF PAYMENT IS DUE FEBRUARY 11, 2011!**

**PLEASE MAKE BOOSTER CHECKS PAYABLE TO IASDC! NO GYM CHECKS.**

#### MAILING ADDRESS:

IASDC • P.O. Box 752790 • Memphis, TN 38175-2790

#### OR TO FED EX YOUR REGISTRATION:

6745 Lenox Center Court • Suite 300, Memphis, TN 38115

No changes can be made after February 17, 2011. If you have changes after this date, there will be a \$50 fee per change. This INCLUDES rooming changes not provided prior to February 17, 2011.

Changes in divisions will result in a \$500 change fee. Division changes will not be accepted after February 17, 2011. **NO EXCEPTIONS!**

★ You will need to use your WALT DISNEY WORLD® Park Hopper Pass in order to attend this event!

Gym Name \_\_\_\_\_ Team Name \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_  
 Total # of Coaches \_\_\_\_\_ #of Adult Medical Release Forms Needed \_\_\_\_\_  
 Total # of Minors \_\_\_\_\_ #of Adult Medical Release Forms Needed \_\_\_\_\_

Disney's All-Star Resort

# ROOMING LIST

**IMPORTANT:** This form must be completed in order for your registration to be accepted. Reservations will be entered according to the dates below and charged as such. List below names in full of people staying in either quad (4), triple (3), double (2), or single (1), rooms. In parenthesis, specify one of the following for each person: (P) = Participant (C) = Coach (F) = Family/Friend

**PLEASE NOTE:** Rollaway beds are not available. (PLEASE PRINT OR TYPE)  **FILL IN FOR UPGRADE TO 5 DAY PARK HOPPER. PLEASE COLOR IN FOR UPGRADE ONLY.**

**SINGLES (ONE IN EACH ROOM)** P/C/F Arrival Date Depart Date

1. ( ) ( ) ( )

1. ( ) ( ) ( )

**DOUBLES (TWO IN EACH ROOM)**

1. ( ) ( ) ( )

2. ( ) ( ) ( )

1. ( ) ( ) ( )

2. ( ) ( ) ( )

**TRIPLES (THREE IN EACH ROOM)**

1. ( ) ( ) ( )

2. ( ) ( ) ( )

3. ( ) ( ) ( )

1. ( ) ( ) ( )

2. ( ) ( ) ( )

3. ( ) ( ) ( )

1. ( ) ( ) ( )

2. ( ) ( ) ( )

3. ( ) ( ) ( )

**QUADS (FOUR IN EACH ROOM)**

1. ( ) ( ) ( )

2. ( ) ( ) ( )

3. ( ) ( ) ( )

4. ( ) ( ) ( )

1. ( ) ( ) ( )

2. ( ) ( ) ( )

3. ( ) ( ) ( )

4. ( ) ( ) ( )

1. ( ) ( ) ( )

2. ( ) ( ) ( )

3. ( ) ( ) ( )

4. ( ) ( ) ( )

**SINGLES (ONE IN EACH ROOM)** P/C/F Arrival Date Depart Date

1. ( ) ( ) ( )

1. ( ) ( ) ( )

**DOUBLES (TWO IN EACH ROOM)**

1. ( ) ( ) ( )

2. ( ) ( ) ( )

1. ( ) ( ) ( )

2. ( ) ( ) ( )

**TRIPLES (THREE IN EACH ROOM)**

1. ( ) ( ) ( )

2. ( ) ( ) ( )

3. ( ) ( ) ( )

1. ( ) ( ) ( )

2. ( ) ( ) ( )

3. ( ) ( ) ( )

1. ( ) ( ) ( )

2. ( ) ( ) ( )

3. ( ) ( ) ( )

**QUADS (FOUR IN EACH ROOM)**

1. ( ) ( ) ( )

2. ( ) ( ) ( )

3. ( ) ( ) ( )

4. ( ) ( ) ( )

1. ( ) ( ) ( )

2. ( ) ( ) ( )

3. ( ) ( ) ( )

4. ( ) ( ) ( )

1. ( ) ( ) ( )

2. ( ) ( ) ( )

3. ( ) ( ) ( )

4. ( ) ( ) ( )

**Deposits are due January 20, 2011 • BALANCE OF PAYMENT IS DUE FEBRUARY 11, 2011!**  
 No changes can be made after February 17, 2011. If you have changes after this date, there will be a \$50 fee per change.  
 This **INCLUDES** rooming changes not provided prior to February 17, 2011.

# CREDIT CARD PAYMENTS

## 2011 INTERNATIONAL ALL STAR DANCE CHAMPIONSHIP



Gym Name \_\_\_\_\_

Team Name \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_

*If any family members wish to charge their deposit or balance of payment on a credit card, we accept VISA, MasterCard, Discover or American Express. Below list the person wishing to charge, their credit card number, expiration date and amount to be charged along with their signature. Please send this information along with your registration. (One form per family group.)*

**CREDIT CARD TYPE:**     VISA     MC     AMEX     DISC    **Exp. Date:** \_\_\_/\_\_\_/\_\_\_    **Total Amount Charged:** \$ \_\_\_\_\_

**Account Number:**                        Deposit    or     Balance of Payment\*

Name (Print) \_\_\_\_\_ Signature \_\_\_\_\_

(    )    (    )

Billing Address\* \_\_\_\_\_ Daytime Telephone Number \_\_\_\_\_ Cell Phone Number \_\_\_\_\_

City, State, Zip, Country \_\_\_\_\_

Email Address \_\_\_\_\_

If this credit card payment is not for your entire group, please list person(s) and amounts to be paid with this credit card.

List person(s) and amounts to be paid with this credit card.

Person(s)	Amount
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____

\*Please complete this form for each charge (i.e. charge your deposit in January and then complete another charge form in February to charge your balance).

### **BALANCE OF PAYMENT IS DUE FEBRUARY 11, 2011**

\* In order for credit cards to be processed, we MUST have the billing address for the credit card being charged. This address MUST include the zip code for the billing address.

**THIS FORM MAY BE DUPLICATED.**

# TICKET ORDER FORM

## 2011 INTERNATIONAL ALL STAR DANCE CHAMPIONSHIP

**NOTE:** Transportation is **NOT** included with purchase of these tickets.



Gym Name \_\_\_\_\_

Team Name \_\_\_\_\_

Pick-Up Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip, Country \_\_\_\_\_

( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_  
Home Phone Work Phone Cell Phone

Email Address \_\_\_\_\_

### WALT DISNEY WORLD® TICKETS AVAILABLE FOR PURCHASE

**THREE DAY PARK-HOPPER - \$186.00 each** Number Needed \_\_\_\_\_

(IASDC Transportation is not included) Includes Three Days admission to ESPN Wide World of Sports®.  
All Walt Disney World® Theme Park Tickets are valid March 7 - March 19, 2011.

**FOUR DAY PARK-HOPPER - \$216.00 each** Number Needed \_\_\_\_\_

(IASDC Transportation is not included) Includes Three Days admission to ESPN Wide World of Sports®.  
All Walt Disney World® Theme Park Tickets are valid March 7 - March 19, 2011.

**FIVE DAY PARK-HOPPER - \$246.00 each** Number Needed \_\_\_\_\_

(IASDC Transportation is not included) Includes Three Days admission to ESPN Wide World of Sports®.  
All Walt Disney World® Theme Park Tickets are valid March 7 - March 19, 2011.

**COUNTER SERVICE MEAL VOUCHERS - \$15.00 each** Number Needed \_\_\_\_\_

(One entrée, dessert and beverage per voucher - at designated Theme Park dining locations. Lunch or Dinner Only)

**WALT DISNEY WORLD® WATER PARK - \$35.00 each** Number Needed \_\_\_\_\_

(One Day Admission into any Walt Disney World Water Park)

**SUNDAY EVENING CELEBRATION PARTY AT DISNEY'S HOLLYWOOD STUDIOS™ - \$35.00 each\*\*** Number Needed \_\_\_\_\_

(IASDC Transportation is not included)

\*\*Disney transportation will not be available. Refunds will not be given for Celebration wristbands.

Tickets can be picked up in Orlando at the Disney All Star Resort in the IASDC registration area on Wednesday, March 9th through Friday, March 11th, or on Saturday morning March 12th, in the designated championship office.

### METHOD OF PAYMENT

Enclosed is check number \_\_\_\_\_ for \$ \_\_\_\_\_

**I authorize the Universal Dance Association to charge my**

VISA  MC  AMEX  DISC in the amount of \$ \_\_\_\_\_ for tickets.

Account Number

Expiration Date \_\_\_\_\_

Name on Credit Card \_\_\_\_\_

Card Holder Billing Address\* \_\_\_\_\_

Card Holder City, State, Zip, Country \_\_\_\_\_

Card Holder Daytime Phone (\_\_\_\_\_) \_\_\_\_\_ Cell Phone (\_\_\_\_\_) \_\_\_\_\_

Card Holder Signature \_\_\_\_\_

Card Holder Email Address \_\_\_\_\_

\* In order for credit cards to be processed, we **MUST** have the billing address for the credit card being charged. This address **MUST** include the zip code for the billing address.

**THIS FORM IS FOR FAMILY AND FRIENDS NOT PURCHASING THE IASDC TRAVEL PACKAGE.**

Squad members not attending on the travel package DO NOT need to complete this form.

**Every family needs to fill out a form. Please do NOT combine families on one order form.**

**This form and full payment are due in the International All Star Dance Championship Office by February 11, 2011.**

Credit Card orders may be faxed to:  
1-800-969-8295 or  
1-901-387-4357

If confirmation is not received within 2 weeks, verification should be directed to Kay Cotton at the email address below:  
kcotton@varsityspirit.com

Checks and forms are to be mailed to:

**IASDC - TICKET ORDERS  
P.O. Box 752790  
MEMPHIS, TN 38175-2790**

No extra ticket orders will be accepted after February 11, 2011. After the deadline, tickets may be purchased in Orlando at Celebrity Hall. (limited available)

**ORDERS THAT ARE NOT PAID IN FULL WILL NOT BE PROCESSED!**

**TICKETS ARE VALID MARCH 7-19, 2011**

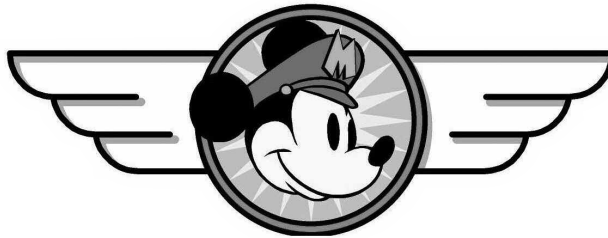
• • • **You may make copies of this form** • • •

# AIRPORT TRANSPORTATION

If you need transportation to and from the Orlando International Airport, you must read this information carefully. We will be sending you a transportation packet of important instructions for setting up your transportation to and from the airport. This packet should arrive about 4 weeks prior to the event.

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## *Disney's Magical Express*



- ★ Transportation between Orlando International Airport and the **Walt Disney World**® Resorts will be provided by **Disney's Magical Express**. Attendees utilizing another airport will need to find alternate transportation.
- ★ **Disney's Magical Express** provides motorcoach transportation to/from the **Walt Disney World**® Resort and special luggage delivery service.
- ★ **Disney's Magical Express** requires a reservation. Each guest must be registered at a **Walt Disney World**® Resort prior to contacting **Disney's Magical Express**.
- ★ After registering for the event, each team will be provided with specific details to book their **Disney's Magical Express** reservation. Reservations need to be completed 14 days prior to arrival. Guests will be asked to provide a mailing address and inbound/outbound flight information.
- ★ **Disney's Magical Express** will mail Airport Transportation Booklets which include detailed arrival instructions and special luggage tags.
- ★ **Disney's Magical Express** luggage service is not available after 10:00 pm. If you or your team arrives after 10:00 pm you will be responsible for claiming your luggage and bringing it with you on the **Disney's Magical Express** buses.

# ALL STAR TEAM ROSTER

**\*\*Only complete this form if your team is participating in the All Star competition.**

**\*\*This form can be duplicated.**



Team Name \_\_\_\_\_

Division \_\_\_\_\_ Category: (Circle One) Pom Jazz Hip Hop Coed Hip Hop Tiny Dance

Team Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Please list the names of all participants that are performing on the floor at IASDC. Please list the category/division that each dancer is performing.

Complete a separate roster for each team.

- **No All Star dancer may perform more than three times in the All Star Divisions.**
- **An All Star dancer cannot perform more than one time in the same category and division.**

**Participant's Name**

**Please list All Star Category & Division Performing in:**

1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____
5.	_____	_____	_____
6.	_____	_____	_____
7.	_____	_____	_____
8.	_____	_____	_____
9.	_____	_____	_____
10.	_____	_____	_____
11.	_____	_____	_____
12.	_____	_____	_____
13.	_____	_____	_____
14.	_____	_____	_____
15.	_____	_____	_____
16.	_____	_____	_____
17.	_____	_____	_____
18.	_____	_____	_____
19.	_____	_____	_____
20.	_____	_____	_____
21.	_____	_____	_____
22.	_____	_____	_____
23.	_____	_____	_____
24.	_____	_____	_____
25.	_____	_____	_____

**ALTERNATES**

26.	_____	_____	_____
27.	_____	_____	_____
28.	_____	_____	_____

## BIRTH CERTIFICATES

Copies of all participants' birth certificates will no longer be required with the registration packets. However, copies of all participants' birth certificates or passports must be with the team's coach at all times and readily available upon request from a UDA official.

***Team Roster must be received prior to February 11, 2011.***

# ALL STAR SCORING AND GENERAL RULES

## 2011 INTERNATIONAL ALL STAR DANCE CHAMPIONSHIP

• **BOLD PRINT** indicates a change in rules

### I. JUDGING CRITERIA

The judges will score the teams according to the judging criteria on a 100 point system.

#### HIP HOP SCORE SHEET

##### Overall Effect (20 pts)

Overall Impression (10) \_\_\_\_\_

Teams ability to exhibit a dynamic and energetic routine  
Audience appropriateness of the music, costume and choreography  
Judges overall impression of the performance

Communication & Projection (10) \_\_\_\_\_

Ability to evoke feeling from an audience; through use of high energy, showmanship, genuine expression and emotion

##### Choreography (30 pts)

Creativity & Musicality (10) \_\_\_\_\_

Use of original hip hop movements to compliment the music

Difficulty (10) \_\_\_\_\_

Use of intricate and challenging skills/movement including various jumps, stalls, and floor work

Formations & Transitions (10) \_\_\_\_\_

Use of inventive formations and creative ways to move from one formation to another, allowing for seamless changes of positions

##### Technique (25 pts)

Execution of Style(s) & Clarity of Movement (15) \_\_\_\_\_

The mastering of rhythm and hip hop elements in accordance with the ability level of entire team

Placement & Control (10) \_\_\_\_\_

The proper control & correct placement/alignment of body and the ability to exhibit full extension and strength of movement

##### Group Execution (25 pts)

Synchronization (15) \_\_\_\_\_

The uniformity of all movement throughout the routine, complementing beats and rhythm of music

Spacing (10) \_\_\_\_\_

The ability of the team to gauge and position themselves correct distances between each other in and throughout all formations

**TOTAL POINTS (100)** \_\_\_\_\_

#### HIGH KICK SCORE SHEET

##### Overall Effect (20 pts)

Overall Impression (10) \_\_\_\_\_

Teams ability to exhibit a dynamic and energetic routine  
Audience appropriateness of the music, costume and choreography  
Judges overall impression of the performance

Communication & Projection (10) \_\_\_\_\_

Ability to evoke feeling from an audience; through use of high energy, showmanship, genuine expression and emotion

##### Choreography (30 pts)

Creativity & Variety of Kicks (10) \_\_\_\_\_

Use of original and various movements and kicks to compliment the music

Difficulty (10) \_\_\_\_\_

Use of intricate and challenging skills/movements including various foot work, visual effects, height of kicks, jumps, and floorwork

Formations & Transitions (10) \_\_\_\_\_

Use of inventive formations allowing for seamless changes and positions

##### Technique (25 pts)

Execution of Kicks & Technical Skill (15) \_\_\_\_\_

The mastering and performance of all kicks and technical elements in accordance with the ability level of entire team including flexibility and extension

Placement & Control (10) \_\_\_\_\_

The proper control & correct placement/alignment of body & parts and the ability to exhibit full extension and strength of movement

##### Group Execution (25 pts)

Synchronization (15) \_\_\_\_\_

Uniformity of all movement throughout the routine and appropriate timing with the music

Spacing (10) \_\_\_\_\_

The ability of participants to gauge and position themselves correct distances between each other in and throughout all formations

**TOTAL POINTS (100)** \_\_\_\_\_

#### JAZZ SCORE SHEET

##### Overall Effect (20 pts)

Overall Impression (10) \_\_\_\_\_

Teams ability to exhibit a dynamic and energetic routine  
Audience appropriateness of the music, costume and choreography  
Judges overall impression of the performance

Communication & Projection (10) \_\_\_\_\_

Ability to evoke feeling from an audience; through use of high energy, showmanship, genuine expression and emotion

##### Choreography (30 pts)

Creativity & Musicality (10) \_\_\_\_\_

Use of original movement to compliment the music and create visual effects

Difficulty (10) \_\_\_\_\_

Use of intricate and challenging movement/skills including various turns, leaps, jumps

Formations & Transitions (10) \_\_\_\_\_

Use of inventive formations and creative ways to move from one formation to another, allowing for seamless changes of positions

##### Technique (25 pts)

Execution of Style(s) & Technical Skill (15) \_\_\_\_\_

The mastering and performance of all technical elements in accordance with the ability level of the entire team

Placement & Control (10) \_\_\_\_\_

The proper control & correct placement/alignment of body and the ability to exhibit full extension and strength of movement

##### Group Execution (25 pts)

Synchronization (15) \_\_\_\_\_

Team uniformity of all movement throughout the routine and appropriate timing with the music

Spacing (10) \_\_\_\_\_

The ability of participants to gauge and position themselves correct distances between each other in and throughout all formations

**TOTAL POINTS (100)** \_\_\_\_\_

#### POM SCORE SHEET

##### Overall Effect (20 pts)

Overall Impression (10) \_\_\_\_\_

Teams ability to exhibit a dynamic and energetic routine  
Audience appropriateness of the music, costume and choreography  
Judges overall impression of the performance

Communication & Projection (10) \_\_\_\_\_

Ability to evoke feeling from an audience; through use of high energy, showmanship, genuine expression and emotion

##### Choreography (30 pts)

Creativity & Musicality (10) \_\_\_\_\_

Creative manipulation of pom movement within groups, levels and various visual effects that compliment the music

Difficulty (10) \_\_\_\_\_

Use of intricate pom movement and various skills with a challenging tempo

Formations & Transitions (10) \_\_\_\_\_

Use of inventive formations and creative ways to move from one formation to another, allowing for seamless changes of positions

##### Technique (25 pts)

Execution of Pom Technique & Technical Skill (15) \_\_\_\_\_

The mastering and execution of proper pom placement as well as correct dance technique as a team

Strength & Control (10) \_\_\_\_\_

The completion of strong and powerful pom motions with body control

##### Group Execution (25 pts)

Synchronization (15) \_\_\_\_\_

Uniformity of all movement throughout the routine and appropriate timing with the music

Spacing (10) \_\_\_\_\_

The ability of participants to gauge and position themselves correct distances between each other in and throughout all formations

**TOTAL POINTS (100)** \_\_\_\_\_

## II. JUDGING PROCEDURES

The judges for the event will be appointed at the sole discretion of Universal Dance Association. As the teams make their presentations, the judges will score the teams using a 100 point system. The highest score and the lowest score given for each team will be dropped and the remaining judges scores will be **averaged** to determine the overall team score. In the event of a first place tie, the high and low score will be added back into the total score. If a tie remains, the ranking points from each judge will be used to break the tie.

## III. SCORES AND RANKINGS

Individual score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams. Scores and rankings will be available only to coaches or captains at the conclusion of Saturday competition. No scores or rankings will be given over the telephone. After each round of competition, teams will receive the judges' scoresheets as well as their score and the top score in the group. In addition, teams will receive a ranking sheet with the names and scores of the teams advancing. The remaining teams' scores will be listed in rank order, however the team names will be omitted. This will be done in order for teams to see the break in scores as well as how far they were from advancing.

## IV. HOW TO HANDLE PROCEDURAL QUESTIONS

**A. RULES & PROCEDURES** – Any questions concerning the rules or procedures of the competition will be handled exclusively by the advisor / coach of the team and will be directed to the Competition Director. Such questions should be made prior to the team's competition performance.

**B. PERFORMANCE** – Any questions concerning the team's performance should be made to the Competition Director immediately after the team's performance and/or following the outcome of the competition.

## V. PRELIMINARIES

If there is a preliminary competition held in a category, a minimum of 50% of the teams will advance to finals. While the tournament officials may indicate prior to the preliminary competition an approximate target number of teams to be selected to participate in the finals, the judges and tournament officials have full authority to make the final determination of the number of teams selected for the finals in each category based on relative scores, quality of performances, time available for television production, and any other criteria deemed relevant by the judges and tournament officials. If a category has less than twelve teams participating, the IASDC reserves the right to hold a finals competition ONLY.

## VI. SPORTSMANSHIP

All participants agree to conduct themselves in a manner displaying good sportsmanship throughout the competition with positive presentation upon entry and exit from the performance area as well as throughout the routine. The advisor and coach of each team is responsible for seeing that team members, coaches, parents and other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification.

## VII. INTERRUPTION OF PERFORMANCE

### A. UNFORSEEN CIRCUMSTANCES

1. If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected should STOP the routine.
2. The team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The degree and effect of the interruption will be determined by the competition officials.

### B. FAULT OF TEAM

1. In the event a team's routine is interrupted because of failure of the team's own equipment, the team must either continue the routine or withdraw from the competition.
2. The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred.

### C. INJURY

1. In the event that an injury causes the team's routine to be interrupted, the team must either continue the routine or withdraw from the competition.
2. Competition officials reserve the right to stop the routine if an injury occurs.
3. The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred.

## VIII. INTERPRETATIONS AND / OR RULINGS

Any interpretation of any aspect of these Rules and Regulations or any decision involving any other aspect of the competition will be rendered by the Rules Committee. The Rules Committee will render a judgment in an effort to ensure that the competition proceeds in a manner consistent with the general spirit and goals of the competition. The Rules Committee will consist of the Competition Director, Head Judge, and a designated competition official.

## IX. DISQUALIFICATION

Any team that does not adhere to the terms and procedures of these "Rules and Regulations" will be subject to disqualification from the competition, will automatically forfeit any right to any prizes or awards presented by the competition, and may also forfeit the opportunity to participate in a competition or the National Championship the following year.

## X. TOURNAMENT FACILITY

1. The competition is scheduled to be held at Disney's Hollywood Studios™ and /or ESPN's Wide World of Sports Jostens Center.
2. The performance floor will be approximately 46 feet x 46 feet. The surface will be professional grade material.
3. The tournament officials shall have the right to alter the time and location of the competition in the event changes become necessary due to inclement weather, facility problems, television production requirements, or any other situation deemed by the tournament officials to be essential to the successful execution of the championship.

## XI. FINALITY OF DECISIONS

By participating in this championship, each team agrees that decision by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

# ROUTINE RULES AND GUIDELINES

## 2011 INTERNATIONAL ALL STAR DANCE CHAMPIONSHIP

• **BOLD PRINT** indicates a change in rules

**XII. SPECIFIC RULES** Please visit [uda.varsity.com](http://uda.varsity.com) for glossary of terms.

### A. TUMBLING AND TRICKS (Executed by individuals)

1. **Tumbling and/or tricks: An acrobatic or gymnastics skill executed by an individual dancer without contact, assistance or support of another dancer(s) and begins and ends on the performance surface.**

Tumbling is allowed, but not required, in all divisions with the following limitations:

#### **ALLOWED**

Forward/Backward Rolls  
Shoulder Rolls  
Cartwheels  
Headstands  
Handstands  
Backbends  
Front/Back Walkovers  
Stalls  
Head spins  
Windmills  
Kip up

**Dive Rolls (in a piked position)**

**Round Off**

*\*see below for exceptions to these limitations*

- \*All Star Team Only:** Allowed for All Star Hip Hop only: Airborne skills with hip over head rotation must involve hand support with at least one hand when passing through the inverted position. (Exception: Aerial Cartwheels are allowed in All Star hip hop only.)
- Tumbling is limited to 2 connected skills.**
- Weight bearing skills on the hands are not allowed while holding poms or props (including tumbling, stalls, etc.) (Exception: Forward and backward rolls are allowed)**
- Drops to the knee, thigh, seat, front, back, jazz split (hurdler) or split position onto the performing surface from a turn, jump, stand, or inverted position must first bear weight on the hands or feet in order to break the impact of the drop.
- Drops to a push-up position onto the performance surface are permitted from a standing or kneeling position or from a jump with forward momentum (i.e. Flying Squirrel) or an X, Star or Spread Eagle jump. Drops to a push-up position from a toe touch (i.e. Shushunova) or tuck jump are not permitted.**

### DANCE LIFTS & PARTNERING

(Executed by partners or groups)

Dance Lifts, Tricks and Partnering are permitted and are defined below:

**Dance Lift:** An action in which a dancer(s) is elevated from the performance surface by one or more dancers and set down. A Dance Lift is comprised of "Lifting" dancer(s) and "Elevated" dancer(s).

**Dance Trick:** An action in which a dancer(s) executes a skill with support from one or more dancers. A Dance Trick is comprised of "Supporting" dancer(s) and "Executing" dancer(s).

**Partnering:** An action in which two or more dancers use support from one another, but are not elevated. Partnering can involve both "Supporting" and "Executing" skills.

- A Lifting/Supporting Dancer must maintain direct contact with the performance surface at all times.
- At least one Lifting/Supporting Dancer must have **hand/arm to hand/arm/body** contact with the Elevated/Executing Dancer(s) at all times during the Lift, Trick or Partnering skill.
- Swinging Lifts and Tricks are allowed provided the Elevated/Executing Dancer's body does not make a complete circular rotation and is in a face up position at all times.

- Hip over head rotation of the Elevated/Executing Dancer(s) may occur as long as his/her hips maintain a level at or below the shoulder height of a standing dancer. (Exception: Chorus Line Flips are not allowed. See [uda.varsity.com](http://uda.varsity.com) Dance Glossary for full definition of Chorus Line Flips)
- All Cheer style stunts and/or pyramids are prohibited. (Exception: pony sit, thigh stand, shoulder sit)
- Jumping or leaping off a dancer is allowed as long as there is hand/arm (supporting dancer) to hand/arm/body (elevated/executing dancer) contact with a supporting dancer throughout the skill.**
- Tossing a dancer is allowed as long as there is hand/arm (supporting dancer) to hand/arm/body (elevated/executing) contact with at least one other dancer throughout the skill.**

**\*\*NOTE:** Because the dance lifts and partnering rules are new, it is strongly suggested that you send in a video for review. This must be submitted by DVD only clearly labeled with school/team name, contact person name, number and email. It must be received by March 1st. Please send to: UDA, Attn C. Morris, 6745 Lenox Center Court, Suite 300, Memphis, TN 38115 or emailed to [cmorris@varsityspirit.com](mailto:cmorris@varsityspirit.com)

### B. CHOREOGRAPHY AND COSTUMING

- Suggestive, offensive, or vulgar choreography, costuming, and/or music is inappropriate for family audiences and therefore lacks audience appeal.
- Routine choreography should be appropriate and entertaining for all audience members. Vulgar or suggestive material is defined as any movement or choreography implying something improper or indecent, appearing offensive or sexual in content, and/or relaying lewd or profane gestures or implications.
- Teams may not use Disney themes nor may they have costumes that resemble a Disney character.
- Inappropriate choreography, costuming, and/or music may affect the judges' overall impression and/or score of the routine.
- Please make sure that all choreography is age appropriate.
- All costuming and makeup should be age appropriate and acceptable for family viewing.
- All costume malfunctions resulting in team members being exposed are grounds for disqualification. Please make sure that you have several dress rehearsals prior to competition to work out any costume problems.
- Footwear is recommend but not required. Wearing socks and/or footed tights only is prohibited.
- Jewelry as a part of a costume is allowed.
- It is suggested that any hot pants or excessively short shorts have tights underneath.

### C. TIME LIMIT/MUSIC/ENTRANCES

- All Star teams will have a maximum of (2:30) two minutes and 30 seconds.
- Timing will begin with the first choreographed movement or note of the music. Timing will end with the last choreographed movement or note of the music, whichever comes last.
- Each team must have a coach/representative to play their music. This person is responsible for bringing the music to the music table and pushing "play" and "stop" for the team.
- All music must be on a CD or cassette tape and recorded at the beginning of the tape. UDA recommends that you bring both in case sound systems have trouble reading your CD. iPods and MP3 players are not permitted.
- In order to keep the competition on time, teams must enter the performance floor as quickly as possible. Teams will have limited time to enter the floor and start their routine. Elaborate choreographed entrances will not be allowed. Teams with excessive entrances will be assessed a 5 point penalty.
- Teams may not use Disney themes nor may they have costumes that resemble a Disney character. However, Disney music that is ASCAP, BMI or SESAC licensed is acceptable.

# ROUTINE RULES AND GUIDELINES (cont.)

## 2011 INTERNATIONAL ALL STAR DANCE CHAMPIONSHIP

• **BOLD PRINT** indicates a change in rules

### D. PROPS

- Wearable and handheld items are allowed. They can be removed and discarded from the body.

### E. ALL STAR DIVISIONS AND CATEGORIES

There will be 6 divisions in the All Star Competition:

- |                                     |                                      |
|-------------------------------------|--------------------------------------|
| 1. Tiny - 5 years old and younger   | 4. Junior - 14 years old and younger |
| 2. Mini - 8 years old and younger   | 5. Senior - 18 years old and younger |
| 3. Youth - 11 years old and younger | 6. Open - 14 years old and older     |

**The age of the competitor as of August 31, 2010 will be the age used for competition purposes throughout the 2010-2011 season for all divisions**

- Any All Star Team proven to be in violation of the age restrictions will be automatically disqualified from the event.
- Participants may compete in more than one dance division and/or category as long as they abide by the age restrictions in all divisions in which they compete. However, each dancer can only perform 3 times.
- **Dancers may not compete in more than one routine in the same category and division. Example: A dancer cannot compete in 2 Senior Jazz routines. Exception: If a dancer is on a Senior Hip Hop team and a Senior Coed Hip Hop team and combines the divisions, this rule does not apply.**

### F. ALL STAR CATEGORIES/DIVISIONS

There will be three categories in each All Star Division (with the EXCEPTION of Tiny Dance, in which there will be one). This must be specified on the competition information form.

- **JAZZ** – A jazz routine incorporates stylized dance movements and combinations, formation changes, group work, leaps and turns. Emphasis is placed on proper technical execution, extension, control, body placement and team uniformity.
- **POM** – Pom poms must be used at least 80% of the routine. Important characteristics of a pom routine include synchronization and visual effect, clean and precise motions, strong pom technique, and incorporate dance technical elements. Visual effect includes level changes, group work, formation changes, the use of different color poms, etc.
- **HIP HOP** – Routines emphasize the street style movements with an emphasis on execution, style, creativity, body isolations and control, rhythm, uniformity and musical interpretation. Teams may also put an additional focus on athletic incorporations such as jumps, jump variations, combo jumps and other tricks. Senior Coed Hip Hop and Open Coed Hip Hop are for teams with 2 or more male dancers.
- **\*OPEN\* DANCE** – (Tiny Dance ONLY) – The Dance category includes a variety of styles. Emphasis is on entertainment and correct technical execution.

### XIII. PENALTIES

A five (5) point per judge penalty will be assessed to any team violating any of the specific rules as stated above. This deduction does not apply to violations mentioned above that are designated a lesser point value. If you have any questions concerning the legality of a move or trick, please send a DVD to the NDT National Office. This must be submitted by DVD only clearly labeled with school/team name, contact person name, number and email. It must be received by March 1st. Please send to: UDA, Attn C. Morris, 6745 Lenox Center Court, Suite 300, Memphis, TN 38115. You can also email to [cmorris@varsityspirit.com](mailto:cmorris@varsityspirit.com).

**ON BEHALF OF MY TEAM, I HEREBY ACCEPT THE COMPETITION AND ROUTINE RULES AND GUIDELINES AND AGREE TO ABIDE BY THESE RULES.**

\_\_\_\_\_  
(Advisor)

\_\_\_\_\_  
(Captain)

\_\_\_\_\_  
(Date)

\_\_\_\_\_  
(Team Name/City/State)

\_\_\_\_\_  
(Division — Junior High, Junior Varsity, Varsity, or All Star)

\_\_\_\_\_  
(Principal's or Gym Owner's Signature)

**This form is due in the IASDC office by February 11, 2011.**

- **Retain a copy of these rules for your files** •

# MUSIC INFORMATION SHEET

## 2011 INTERNATIONAL ALL STAR DANCE CHAMPIONSHIP ORIGINAL MUSIC AND/OR SOUND EFFECTS FORM

Team Name \_\_\_\_\_

Division \_\_\_\_\_

Advisor's Name \_\_\_\_\_

Daytime Phone ( \_\_\_\_\_ ) \_\_\_\_\_

*I understand that both the tape and music and/or sound effects are works for hire under the U.S. Copyright Law. All rights to use this tape are hereby assigned to Universal Cheerleaders Association, Universal Dance Association, and Varsity Spirit Corporation in Perpetuity.*

Name of Song \_\_\_\_\_

Artist \_\_\_\_\_

Type of Sound Effect \_\_\_\_\_

Signature \_\_\_\_\_

**NOTARY SEAL:**

\_\_\_\_\_  
Signature

\_\_\_\_\_  
My Commission Expires

### MUSIC INFORMATION - FAQ

**1. What is ASCAP/BMI/SESAC? Why does our music have to be licensed by one of these companies?**

ASCAP, BMI, and SESAC are music licensing companies. Music licensing laws require us to have this information on file when we play your music at competition and/or if your routine is shown on television.

**2. Is it necessary to complete the original music and/or sound effects form if sound effects are used?**

If the sound effect is from a CD, this does not count as a song, and you do not have to fill out the original music/sound effect form. If spoken words from a song are used, it counts as one of your five songs. If spoken words or sound effects are CREATED by a DJ or person, this is considered original music and the original music/sound effects form should be completed.

DO NOT FILL OUT THIS FORM UNLESS YOU ARE USING ORIGINAL MUSIC AND/OR SOUND EFFECTS

**THIS FORM IS DUE IN OUR OFFICE NO LATER THAN FEBRUARY 11, 2011  
THIS FORM MAY BE DUPLICATED FOR USE OF MORE THAN ONE SOUND EFFECT**

# MUSIC INFORMATION SHEET

## 2011 INTERNATIONAL ALL STAR DANCE CHAMPIONSHIP

Gym Name \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_

Team Name \_\_\_\_\_ Division \_\_\_\_\_

Please complete the form below and return with your balance of payment by February 11, 2011.

**IMPORTANT:** All music (including entire songs or any portion of any song) must be listed below in the order of your routine. Any violation of this rule may subject the team to disqualification from the Championship and any associated television programs.

	Song Title	Artist's Name	Song Writer(s) Name	Song Publisher(s) Name	Publisher Affiliation (BMI, ASCAP, SESAC)	Length of time the Song is Used	Name of the Record Label for CD/Tape
<b>1.</b>							
<b>2.</b>							
<b>3.</b>							
<b>4.</b>							
<b>5.</b>							

Signature of Official Gym Owner/Team Coach \_\_\_\_\_

Date \_\_\_\_\_